

## STAGE ROLES (non-singing)

<b>Production</b>	<b>Role</b>	<b>Company</b>	<b>Director</b>
The Play of Daniel	Narrator	San Francisco Renaissance Voices	J Jeffrey Badger
A Bright Room Called Day	Die Alte	Custom Made Theatre	Brian Katz
Much Ado About Nothing	Ursula/Sexton	Arclight Theatre	David Koppel
As You Like It	Queen Fredericka/Forester/Hymen	Curtain Theatre	Michele Delattre
My Fair Lady	Mrs. Higgins	Lamplighters Music Theatre	Barbara Heroux
Winter's Tale	Paulina	Busbarn Stage Company	Marcia Frederick
Rosencranz & Guildenstern Are Dead	Gertrude/Tradgedian	Atmos Theatre in the Woods	Dave Sikula
A Delicate Balance	Claire	Custom Made Theatre	Katja Rivera
Cripple of Inishmaan	Mammy O'Dougal	Wilde Irish	Stephanie Courtney
Sister Cities	Mary Baxter	Dragon Productions	Dale Albright
Engaged	Janie McFarlane	Lamplighters Music Theatre	Bruce Hoard
Finding the Sun	Edmee	Custom Made Theatre	Brian Katz
Sylvia	Kate	City Lights Theatre, San Jose	Marcia Frederick
Power Plays	Margaret Asquith/Wanda Perry	Altarena Theatre	Robert Hamm
Pear Slices	Variou	Pear Avenue Theatre	Diane Tasca/Troy Johnson
Lusty Booty	Mary Jane	Thunderbird Theatre	Malinda Trimble
Run for Your Wife	Mary Smith	California Conservatory Theatre	Richard Ryan
Lettice & Lovage	Lettice Douffet	Actor's Ensemble of Berkeley	Andrea Pruseau
Secret Garden	Mrs. Medlock	Lamplighters Music Theatre	Jane Hammet
Three Postcards	Big Jane (N. CA Premiere)	Horwitz/Larsen Productions	Ronnie Larsen
Tribute	Maggie Stratton	Hillbarn Theatre	Ed Pliska

## MUSICAL THEATRE (representative leading roles)

Zombie Vixens From Hell	Mom	Virago Theatre	Robert Lundy-Paine
Assassins	Sara Jane Moore	Custom Made Theatre	Brian Katz
Happy End	Sam Wurlitzer	Woman's Will	Erin Merritt
Man of No Importance	Lily Byrne	New Conservatory Theatre	George Quick
Mountain Days	Jeanne Carr	Willows Theatre Company	Richard Elliott
Oliver!	Widow Corney	Pacific Repertory Company	Walt DeFaria
Are We Almost There?	(Musical revue on Travel)	AWAT Productions	Morris Bobrow
A New Brain	Mimi Schwinn	New Conservatory	George Quick
A Little Night Music	Desiree Armfeldt	Lamplighters Music Theatre	Phil Lowery
Secret of the Old Queen	Electra Carstairs	New Conservatory	John Sowle
Fiddler on the Roof	Golde	Piedmont Light Opera	Loretta Janca
She Loves Me	Ilona Ritter	Hillbarn Theatre	Scott Williams
Annie	Miss Hannigan	Piedmont Light Opera	Linden Press

**Staged readings of new plays & Musicals: In the Hands of the Raven**, Pear Slices: **Pear Avenue Theater**. Also: projects through Play Café, City Lights Theatre, Playwright's Center of SF, and Los Altos Stage Company, and Wilde Irish Theatre Company:

**VOICE CHARACTERIZATIONS & VOICEOVER:** Voetica: Recorded poetry: <http://www.voetica.com/poet.php?ID=14>

**AUDIOVISION:** Live audio description for the visually impaired: Nat'l Tours, (SHN producers) including: *Jersey Boys, In The Heights, Wicked, Spamalot, Drowsy Chaperone, Hairspray, Color Purple, Avenue Q, Doubt, Chicago, The Producers, White Christmas, Jitney, Rent, Showboat, Burn the Floor, Fela!*.

**SOUNDTRACK NARRATION:** Digiray, SF Arts Commission, Discovery Shops, BAVAC Insights Art Exhibition. SuperFest Film Festival

Recorded articles & books for the visually impaired: Rose Resnick Lighthouse for the Blind

Voice Acting: Health Rhythms (web radio), Leading roles radio plays; KALW Radio "Bud Carey's Old Time Radio Theatre".

**V/O Training:** Susan & Friends, Voice One

## SPECIAL SKILLS

**Standardized Patient and Simulation Programs using actors:** Stanford & UCSF School of Medicine, UC Davis, Samuel Merritt College, Dominican University, SF State School of Nursing, Seton Medical Center and Kaplan. Also: Int'l Assn of Defense Council training program for lawyers, SFPD Cognitive Interview program, and Spectrum Risk Management Group (Tactical Medical training)

**ACCENTS:** British (Standard, Cockney, Yorkshire) Irish, Scottish, American Southern, Western, East Coast & New York.

Can read music, Can drive a stick shift, Motorcycle license, Horseback riding, sword combat. Musical theatre dance & movement.

**ACTING For SINGERS:** acting/auditioning for Singers : workshops & coaching <http://www.actingforsingers.com>